

Hope Sandrow

Lives and works in her 24/7 multidisciplinary installation *open air studio Shinnecock Hills spacetime* in Shinnecock Hills, New York

SELECTED SOLO EXHIBITIONS and INSTALLATIONS

- 2020 New York Historical Society, selected works from Artist & Homeless Collaborative June 26 - September 27 2020
Open Air Studio Shinnecock Hills spacetime: (Re)Collecting an Artist's Dream
- 2019 *Open Air Studio Shinnecock Hills spacetime*
- 2018 The *fabric of time and space*, United States Embassy Jakarta, Indonesia permanent installation November 2018
- 2017 *Open Air Studio Shinnecock Hills spacetime*
- 2016 *Open Air Studio Shinnecock Hills spacetime*
- 2015 *Open Air Studio Shinnecock Hills spacetime*
- 2014 *Open Air Studio Shinnecock Hills spacetime*
- 2012 -13 *Genius Loci*, Inaugural Platform Project, Parrish Art Museum Southampton New York
Open Air Studio Shinnecock Hills spacetime
- 2011 *Open Air Studio Shinnecock Hills spacetime*
- 2010 *Open Air Studio Shinnecock Hills spacetime*
Artsites, Riverhead NY
- 2006 – 07 *Godt Tegn*, International Projects, PS1/MOMA NYC
- 2007 *(Re)Collecting an American's Dream*, Southampton Historical Museum, New York Part I: Shinnecock

Web Project, Southampton Historical Museum, Part II: *Shinnecock, When Dreams Collide*

Artsites, Riverhead NY
- 2005 - 06 *Eureka*, Project Room, Contemporary Museum, Baltimore, Md.
- 1998 *Water Life*, Whitney Museum of American Art Altria /Philip Morris, NYC

- 1997 University of the Arts, Phila., Pa.
- 1995 *Fragments: Self/History*, Southeastern Center for Contemporary Art, Winston Salem, N.C.
- Material Matters*, Art in the Anchorage, Creative Time. NYC.
- 1993 *On the Way Home*, Henry Street Settlement, NYC.
- 1991 Grey Art Gallery, New York University. NYC
- 1989 Gracie Mansion Gallery, NYC
- 1988 Gracie Mansion Gallery, NYC
- 1986 *Haggerty Museum of Art, Marquette University, Milwaukee, WI.
- *Gracie Mansion Gallery, NYC
- Greathouse Gallery, NYC
- Zero One Gallery, Los Angeles
- Phila. College of Art, Phila., Pa.
- 1983 Oggi Domani, NYC
- Zero One Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2019 - 2020 Nicolas Moufarrege *Recognize My Sign*, CAMH; Queens Museum
- 2019 *The Summer of 1982* curated by Dan Cameron, Johannes Vogt Gallery NYC Summer
- 2014 -15 **Radical Presence: Black Performance in Contemporary Art* collaboration with Sur Rodney Sur, Yerba Buena Art Center June 12 - October 12, 2015 Walker Art Center July 24 2014- Jan 2015
- 2012 - 14 **Against the Grain*, Museum of Art and Design NYC; Mint Museum, North Carolina; Museum of Art Fort Lauderdale, Florida
- **Radical Presence: Black Performance in Contemporary Art* collaboration with Sur Rodney Sur Contemporary Arts Museum Houston; Grey Art Gallery Sept-Dec2013, live performance Sept 9
- 2013 New Acquisitions, Parrish Art Museum November 2012- 2013

**Out (o) Fashion Photography: Embracing Beauty*, Deborah Willis, Henry Art Gallery, March 2 - Sept 1

The Moby Project, Mulford Farm, Easthampton September

Paper Cuts, organized by Sara Greenberger Rafferty/David Kennedy Cutler, NY Art Book Fair at PS1/MOMA

Summer of Love, organized by Hope Sandrow, Art Sites Riverhead New York

2012 *Nature Incorporated*, Artsites, Riverhead, New York

2011 **An Exchange with Sol LeWitt*, Mass MOCA

On & Off the Ground, Longhouse Reserve Easthampton New York

**Environmental Art*, Sustainability Studies Art Gallery, Stony Brook University New York

2010 *On & Off the Ground*, Longhouse Reserve Easthampton New York

2009 *Gaia and Global Warming: Women Artists Championing Nature*, Jackson Hole Art Center, Wyoming

2008 *Ornithology*, Storrs Gallery at University of Conn, Ct

I Dream of Genomes, Islip Art Museum New York

2007 **Call to Action*, Artsites, Riverhead, New York

Gallery of Windsor, Vero Beach, Florida December - March

2005 - 06 **The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art at Duke University North Carolina

**East Village USA*, New Museum of Contemporary Art, NYC

**In Response to Place*, Boston Public Library, Mass; Bluestar Arts Center, San Antonio

2004 *East Village ASU*, B-Side Gallery. NYC. December-January.

**Crimes and Misdemeanors: Politics in US Art of the 1980's*, Contemporary Arts Center, Cinn., Ohio

**In Response to Place*, Chicago Cultural Center, Chicago, Ill; Cinninatti Contemporary Arts Center, Cinn., Ohio Ohio; Gibbs

- Museum, Charleston, S.C.; Contemporary Arts Center, Virginia Beach, Va;
Severin Gallery, Sun Valley, Idaho
- 2003 **Crimes and Misdemeanors: Politics in US Art of the 1980's*,
Contemporary Arts Center, Cinn., Ohio
- **Watermarks*, Blum Art Gallery, College of the Atlantic, Maine
- **In Response to Place*, High Museum of Art, Atlanta Ga.; Indianapolis
Museum of Art, Indianapolis, Ind.; Green Hill Center , Greensboro N.C.;
Yellowstone Art Museum, Billings, Montana; Scottsdale Museum of
Contemporary Art, Scottsdale, Ar.
- 2002 **Aquaria*, Landes Museen, Austria
- **In Response to Place*, Houston Museum of Science, Houston, Texas;
Bellevue Art Museum, Seattle, Wa.; Rhode Island School of Design,
Providence Rhode Island; Minnesota Museum of American Art, St.
Paul, Minn.; Utah Museum of Natural History, Salt Lake City, Utah
- 2001 **In Response To Place*, Corcoran Gallery of Art
- **Snapshot*, Contemporary Museum, Baltimore, Md
- **Notion of Motion*, Islip Art Museum, NY.
- 1999 *Souvenirs: Collecting, Memory and Material Culture*, Guild Hall, East
Hampton, NY
- Souvenirs and Documents, 20 Years*, P.S.122 Gallery, NYC.
- 1998 *Bodies in Flux*, Weatherspoon Art Gallery, Greensboro, North Carolina.
- 1997 **Rage/Resolution*, Hebrew Union College, NYC.
- 1995 *Fragments*, Alternative Museum, NYC.
- **Inside Out*, Aldrich Museum of Contemporary Art, Ct.
- **Material Matters*, Art in the Anchorage, Creative Time. NYC.
- 1994 **Chasing Angels*, Cristinerose Gallery, NYC.
- **Tradition and the Unpredictable*, The Museum of Fine Arts, Houston.
- 1993 *Contacts / Proofs*, Jersey City Museum
- **The Subject of Rape*, Whitney Museum of American Art, NYC.

On the Way Home, Henry Street Settlement, NYC.

- 1992 *WAC*, Art at the Anchorage
- *Dirt & Domesticity, and the Construction of the Feminine*, Whitney Museum of American Art
- 1991 **The Art of Advocacy*, Aldrich Museum.
- Portrait*, P.S. 122. NYC
- Three Views*, Art in General, NYC.
- 1990 **Day of the Dead*, Alternative Museum, NYC.
- Notes on the Margin: A Framework in Focus*, Gracie Mansion Gallery, NYC.
- Bad Girls*, ALJIRA, Newark, NJ.
- 1989 **The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington, DC. Travels to: Museum of Contemporary Art, Chicago; Walker Arts Center, Minnesota
- *Sequence (Con)Sequence: Photographic Multiples of the Eighties*, Blum Art Institute, Bard College, New York
- *Fantasies, Fables, and Fabrications: Photo-works from the 1980's*, Herter Art Gallery, University of Massachusetts, Amherst, MA. Travels to: Delaware Art Museum; Lamont Gallery, Phillips Academy, Exeter University of Missouri Art Gallery, St. Louis
- 1988 **Photography on the Edge*, Haggerty Museum of Art, Marquette University, Mil, WI.
- Kunst Rai*, Amsterdam, The Netherlands.
- Small Works*, Gracie Mansion Gallery, NYC.
- 1987 *Large As Life: Contemporary Photography*. Henry Street Settlement, NYC: Jamaica Arts Center
- Arrangements for the Camera: A View of Contemporary Photography*, Baltimore Museum of Art, Maryland
- *Contemporary Diptychs: The New Shape of Content*, Whitney Museum of American Art at Equitable Center, NYC and Fairfield, CT.
- Fragments*, San Francisco Camerawork, San Francisco, CA.

- 1986 **Directions Biennial 1986*, Hirshhorn Museum, Washington, DC.
Sandrow. Stella, Morris and Turrell
- The East Village*, Fashion Institute of Technology, NYC.
**Biennial: Painting and Sculpture Today*, Indianapolis Museum of Art,
Les Recontres D'Arles, Arles, France
- 1985 *The Discovery of America*, Wessel/O'Connor, Rome, Italy
- East Village at the Au/Centre*, Saidye Bronfman Center, Montreal,
Canada
- Three New York Artists*, Vivianne Esters, Paris, France
- 1984 **Neo York*, University Art Museum, University of California at Santa
Barbara, California
- **Investigations: Face to Face*, Institute of Contemporary Art,
Philadelphia, Pa.
- The New Portrait*, P.S.1, Long Island City, NY.
- New Galleries of the Lower East Side*, Artists Space, NYC.
- 1983 *Season Preview*, Oggi Domani, NYC.
- Six Photographers*, 411/12 Gallery, NYC.
- Spring Street Pier*, NYC.
- 1982 *A Flag for the Eighties*, P.S.1, Long Island City, NY.
- The Famous Show*, Gracie Mansion Gallery, NYC.
- 1979 *Six Young Photographers*, Soho Center for the Visual Artists, NYC.
• denotes exhibition catalogues

COMMISSIONS and SPECIAL PROJECTS

- 2016 - 2018 *The Fabric of time and space*, permanent installation United
States Embassy Jakarta, Indonesia; Art in Embassies
- 2017 ongoing Founder, Chair Town of *Southampton Arts and Culture
Committee*
- 2014 ongoing *Sketches of Local History*

- 2007 - 2016 *Save the Shinnecock Canal*
- 2007 ongoing *Happening Live*
- 2012 - 2013 *Genius Loci*, inaugural Platform Project Parrish Art Museum
Southampton New York
- *Against the Grain*, Museum of Art and Design NYC.
- 20 year anniversary: *Artist & Homeless Collaborative Arts
Workshop*, Whitney Museum of Art
- 2011 *Endangered Species*, Longhouse Preserve On & Off the Ground
- 2010 *Which came first*, Longhouse Preserve On & Off the Ground
- 2009 *Gund Family Portraits*, Agnes Gund
- 2008 *The Sky is Falling*, Shinnecock Family Flock Portraits, Agnes Gund
- How do you do Cock-a-doodle-do?; En Plein Air; Headstand: Geoff
Hendricks; Free Advice: Sur Rodney Sur On the Road*
- 2007 Southampton Historical Museum, *When Dreams Collide Part II:
Shinnecock Happening Online Now*
- Gissa Bu*
How do you do Cock-a-doodle-do? On the Road
- 2006 – 07 PS1/MOMA, *Shinnecock: godt tegn*, directed by Alanna Heiss
- Southampton Historical Museum, *When Dreams Collide: Life, Art and
the Pursuit of Happiness*
- New York State Preservation League, *Seven to Save: Gissa Bu*
- 2005 Contemporary Museum, Baltimore, Md. *Observational Findings: Mt.
Vernon Park*
- Alannah, Hillary and Galen Weston, *Untitled Observations*, Windsor
- 2002 New York Review Books, cover art: *The Ten Thousand Things*
- 1999 - 2001 Andy Grundberg, *In Response to Place*, Komodo National Park,
Indonesia
- 1995 *Art at the Anchorage*, Creative Time, NYC
- 1994-95 *Artist in the Community*, Southeastern Center for Contemporary Art

- 1993 *The Other Side of the Rainbow*, collaboration with artist Robin Tewes
Curator, *The Artist & Homeless Collaborative*, Henry Street Settlement
Visual Arts Gallery
- 1992 *Flag for the Nineties*, Vera List, NYC.
- 1991 New York Foundation for the Arts, Artists New Works Program
ACT UP Billboard
Blast
- 1990 *Homeless Artist, Project Page for Artforum*, Summer Issue repros
pages 120-121
Founded *Artist & Homeless Collaborative*
- 1989 *Aerial Magazine*, Washington, D.C. repros
- 1988 DIA Art Foundation, Publication Covers, New York
- 1987 Dakis Joannou, Athens, Greece
- 1986 Adriana and Robert Mnuchin, NYC

SELECTED MUSEUM and PUBLIC COLLECTIONS

Baltimore Museum of Art
Corcoran Gallery of Art
Henry Art Gallery
Houston Museum of Fine Arts
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
New School for Social Research
Parrish Art Museum
Whitney Museum of American Art, NY

SELECTED PRIVATE COLLECTIONS

Eli Broad Foundation
Henry Buhl Foundation
Michelle and Halsey Cook
Jeffrey Deitch
Geoffrey Hendricks
C. B. Engelhard Foundation
Equitable Life Assurance Society
Eric Fischl
Agnes Gund

Dakis Joannou
Dorothy Lichtenstein
Vera List
Penny and David McCall
Stephania and Jamie McClennan
Adriana and Robert Mnuchin
David and Peg Ross
Gregg Smith
Sur Rodney Sur
West Family Collection
Weston Collection

AWARDS, FELLOWSHIPS, GRANTS

- 2017 NYFA Artist Fiscal Sponsorship *open air studio spacetime*
- 1994 National Endowment for the Arts, Visual Artist Fellowship
Skowhegan School of Painting and Sculpture Governor's Award
New York City HRA Volunteer Service Award
- 1993 New York City HRA Volunteer Service Award
Mayor Dinkins Superstar Award; Sony screen on Times Square
NYFA SOS Grant
- 1992 - 94 NYFA Artist Project sponsorship Artist & Homeless Collaborative
- 1991 Manhattan Borough President's Citation for Excellence in the Arts
- 1990 ArtMatters Fellowship
National Endowment for the Arts, Visual Artists Special Projects Grant
- 1989 New York City HRA Volunteer Service Award

SELECTED BOOKS & CATALOGS

East Village Art in Berlin, Zellermyer Galerie, Berlin, 1984.
Investigations: Face to Face, Institute of Contemporary Art, Philadelphia, PA, 1984
Neo York, University Art Museum, University of California Santa Barbara, CA, 1984
Directions 1986, Hirshorn Museum and Sculpture Garden, Smithsonian Institution Press, 1986

- Hope & Fear, essay by Ben Lifson, Gracie Mansion Gallery, 1986
Hope and Fear/ Hope Sandrow Silver Prints, essay by Curtis Carter, Haggerty Museum, Milwaukee, 1986.
- Les Recontres D'Arles, curated by Francoise Hebel, Aries, France, 1986
- Painting and Sculpture Today, Indianapolis Museum of Art Biennial, 1986
- Contemporary Diptychs: Divided Visions, Whitney Museum of American Art, 1987
- Working Spaces: New Work from New York, University Art Gallery, State University of New York 1987
- Photography on the Edge, Haggerty Museum of Art, Marquette University, MI., 1988
- American Photography of the Eighties, National Museum of American Art, Washington, DC, 1989
- Sequence (Con)Sequence, Blum Art Institute, Bard College, NY, Aperture Press, 1989
- Readings in Contemporary Poetry, Dia Art Foundation, 1988. Cover photographs
- Fantasies, Fables, and Fabrications, Herter Art Gallery, Amherst, MA. 1989
- Dia De Los Muertos/Day of the Dead, Alternative Museum, NYC, 1990
- Blast. X-Art Foundation. 1991. page 33
- The Art of Advocacy, Aldrich Museum, Ct. 1991 p. 9
- The Subject of Rape, Whitney Museum of American Art. 1993
- Tradition and the Unpredictable, Museum of Fine Arts, Houston. 1993 repros
- Skowhegan Governors Award, essay by Thomas Sokolowski. page 7. 1994
- The Spirit of Art as Activism, Bay Press. 1994. pp 251 - 282 repros
- New York fur Fauens, Anne Quirin, Elster-Verlag, 1994. pp 248-255, repro's
- Fragments: Self / History; Hope Sandrow, SECCA 1995
- Hope Sandrow: Water Life, Whitney Museum of American Art 1998
- In Response to Place, Bullfinch Press, 2001 p. 21, pp. 148 – 157, color repros
- A Creative Legacy, The National Endowment for the Arts, 2002, repro. P. 197

Aquaria, Landes Museen, Austria, 2002 P. 15 color repro p. 216
Watermarks, Blum Art Gallery, Patricia Phillips, 2003

East Village USA, New Museum. 2004 p. 22

The Forest: Politics, Poetics and Practice. Nasher Museum, Duke University. NC.
2005 repros

Observational Findings: MT Vernon Park, Contemporary Museum, Baltimore 2005
repro

Dead or Alive, Lowery Sims, Museum of Art and Design, NYC, repro page 120

Against the Grain, Lowery Sims, Museum of Art and Design NYC 2012

Radical Presence: Black Performance in Contemporary Art, Valerie Cassel,
Contemporary Arts Museum Houston 2013

The Spirit of Art as Activism, Bay Press. 1994. pp 251 - 282 repros reprinting 2020

SELECTED LECTURES, WORKSHOPS, PANELS, PERFORMANCES

University Art Museum, Santa Barbara, guest speaker on panel, November 1984

Bard College, Rhinecliff, NY, guest lecturer, July 26, 1985

Hirshhorn Museum, New Vistas, panel, March 1986

Hirshhorn Museum, An Evening with Peter Fleps and Hope Sandrow, Directions
1986 exhibition.

Haggerty Museum, Milwaukee, guest lecturer, September 1986

Emanu-el Midtown YM-YWHA, NYC, Women Artists, guest speaker on panel,
February 1988

Art In General, Homelessness and the Arts, guest speaker on panel. Jan
1991

Feminist Art and Art History Conference. Barnard College. October 19, 1991

Montclair State College, Montclair, NJ, guest lecturer, April 1991

School of Visual Arts, NYC, guest lecturer, December 1991
Whitney Museum of American Art at Equitable, guest lecturer, Dirt & Domesticity,
June 1992

Arts International, Crossing Cultures, roundtable, Barcelona, Spain. June
1993.

Sawtooth Center for Visual Arts and Arts Council of Winston Salem, guest lecturer, Oct. 1993

Arts & Business Council, The Arts and Social Causes: Corporate Support, March 15, 1993.

Women's Caucus on Art, The A&HC, College Arts Association, NYC February 15, 1994.

Hyde Collection, Glen Falls, N.Y. guest speaker. March 1994

Thread Waxing Space, NYC. Artists Speak the Visual Language of Survival. 1994

Wake Forest University, Winston-Salem, North Carolina. Artist in Residence. November 1994

Wake Forest University, Winston-Salem, North Carolina. guest speaker. November 1994.

Winston Salem State University, Winston-Salem, North Carolina. guest speaker. Dec 1994

Southeastern Center for Contemporary Art, Winston-Salem, NC. guest lecturer. Jan 1995.

Williams College, Williamstown, Mass. guest speaker. Feb 13, 1995
Bard College, Center for Curatorial Studies, Conversations, guest speaker. March 1, 1995

Cooper Union, NYC. guest speaker. March 29, 1996
Block Gallery, Northwestern University, Evanston, Ill. guest speaker. April 29, 1995.

Hebrew Union College, NYC. Artist's panel. November 9, 1997

School of Visual Arts, NYC. guest lecturer, February 1998

Weatherspoon Art Gallery, NC. Artist's panel, September 1998

School of Visual Arts, NYC. guest lecturer, September 1998

Houston Museum of Science, panel, February 2002

Scottsdale Museum of Contemporary Art, guest lecturer, October 2003

Chicago Cultural Center, Artists and Critics Panel, January 2004

New Museum, East Village USA, Art Table. December 2004

Gallery at Windsor, Visiting Artist. March 2005

Bluestar Arts Center, guest speaker, September 2005

John Jermain Library, Sag Harbor, guest speaker June 2011

Parrish Art Museum, Lightning Round October 2011

Parrish Art Museum, Floored with Elke Luyten, Kira Alker

Parrish Art Museum, Free Advice with Sur Rodney Sur Genius Loci November 2012

Parrish Art Museum Skygazing with Montauk Observatory November 2012 - January 2013

Parrish Art Museum Clairaudience with Carlos Lama, Ulf Skogsbergh, Genius Loci April 2013

Art Sites, Free Advice with Sur Rodney Sur Summer of Love July 2013

Grey Art Gallery, Free Advice with Sur Rodney Sur Radical Presence Sept 9 2013

Stone Barns Center for Food and Agriculture June 2016

Ps 122, Visual Aids and the Red Ribbon: Creating an icon Performance Space NY Oct 10 2018

Robert Wilsons Watermill Center January 2019 Nights @ the Round Table

SELECTED PUBLICATIONS

Bob Colacello, James Brady, Interview, 1980, p. 34 repro

Colin Westerbeek, New York Review section, Artforum, March 1980, p.73 repro

Carlo McCormick and Walter Robinson, Slouching Toward Avenue D, Art in America Summer 1984, pp.151 repro

Nicolas Moufarrege, The Year After, Flash Art, Summer 1984, p.55

Betsy Sussler, Bomb, Spring 1984, p.48 repro

East Village, Paris Free Voice, February 1985 repro

P.C. Smith, Election Issues: A timely artistic response, Arts, Nov. 1984, pp.126-7 repro

J.W. Mahoney, The East Village Sampler, New Art Examiner, April 1985, p.61 repro

Nicolas Coleman, Urban Textures, Washington Post, January 1, 1985, p.B7 repro

Photographs by Hope Sandrow, Appearances, Fall 1984 repro

Pamela Kessler, "Going Off in All 'Directions'" Washington Post Weekend Section repro

Museum & Dealer Catalogues, The Print Collector's Newsletter, May/June 1986 repro

Leone Lawrence, ARTNEWS, Reviews: Directions 1986, April 1986, pp.144-5

Books and Catalogues Received, The Photo Review, Spring 1986, p.19

Liz Lufkin, The Multiple Image Approach, San Francisco Chronicle, June 21, 1987, p.13

Vince Aletti, Photography Choices: Group UFO, Village Voice, Nov. 10, 1987, p.49

Andy Grundberg, From New Talent, Bold New Images, New York Times, Nov. 13, 1987, pp.C1, C23

Robert Mahoney, Reviews: Group-UFO, Arts, Jan. 1988, p.110 repro

Bill Jones, Born Again, Seeing the End of Photography, Arts, October 1989, pp. 72-77 repro

Estelle Jussim, The Cutting Edge, Boston Review, October, 1989, p. 5

Vince Aletti, Voice Choice, Village Voice, Oct. 10, 1989

P.C. Smith, Hope Sandrow, Art in America, April, 1990, pg. 264 repro

Robert Atkins, Art as Shelter, Village Voice, Nov. 27, 1990

Robert Mahoney, Second Day Without Art, Flash Art, November/December 1990, pp. 177, 1992

Lucy Bowditch, Changing New York, Photography in New York.pp.6

Elizabeth Hess, No Place Like Home, Artforum, October 1991, pp. 95-98 repro

Elizabeth Hess, Village Voice, The Subject of Rape. July 13, 1993. page 82

P.C. Smith, Complex Visions, Art in America, March 1993, pp. 66-75. repro

Exhibition Highlights in 1993, Art in America Annual, Summer 1994

Kim Levin, Voice Choices, Village Voice, Dec 20, 1994.

Grant Kester, *Aesthetic Evangelists*, *AfterImage*, January 1995. pp. 5-11, repros

Roberta Smith, *New York Times*, *Anchor and Balm for Restless Souls*, pp. C1 & C22. Weekend, Aug. 4, 1995

Kim Levin, *Village Voice*, *Voice Choices*, *Affirmative Actions: Artists at Work*, July 18, 1995

Vince Aletti, *The Village Voice*, *Voice Choices*, Hope Sandrow, October 16, 1997

Sunday New York Time's Arts & Leisure Guide, b&w repo. July 26, 1998 repro

Whitney Scott, *New York Post*, *Must Picks of the Weekend*, repo. Aug. 15, 1998. p 27 repro

Vince Aletti, *Village Voice*, *Voice Choices Short List*, August 18, 1998. p 69

New Yorker, *Goings On About Town*. August 24 & 31, 1998. p 32

Tom Patterson, *Winston- Salem Journal*, *Building on the Body*, August 16, 1998. p. E3 repro

Dispatch, *Photographic perspective displayed at Weatherspoon Art Gallery*, July 23, 1998 repro

Erica Lynn Gambino, *Southampton Press*, *Installation's Imagery Informed by Tidal Drama*, Sept. 10, 1998. repo's B1-6

Roberta Smith, *New York Times*, *Weekend Art in Review*, September 11, 1998. p E38

Jeffrey Kastner, *ART News*, *Branching Out*, November 1998. p. 140, repro

Walter Robinson, *ARTNET*, August 13, 1998 cover color repro & review

Liza Kirwin, *Artforum*, *EV in the Press*, October 1999, p. 127

Erica -Lynn Huberty, *Southampton Press*, *Guild Hall Offers an Art and Memory Sampler*, Dec. 9, 1999, p. B7

Mary Cummings, *Southampton Press*, *Artist Strives To Express the Inexpressable*, May 4, 2000, pp. B1, B6 repro

Roxanne Roberts, *The Washington Post*, *Preserved on Camera, and on the Planet*, Sept. 11, 2001

Michael O'Sullivan, *The Washington Post*, *Putting "Great Places" In Their Place*, Sept. 28, 2001, PWE49, repro.

Frank Van Riper, Camera Works, Washington Post, November, 5, 2001

Robyn Russo, The Hoya, Discovering the World's Secret Spots, Sept. 28, 2001

Judy Wagonfield, Seattle Post- intelligencer, Photo Exhibit depicts 12 'last great places', August 22, 2002

Craig Wallach, Phoenix Times , New Exhibit hails the beauty of nature, September 4, 2003

Jerry Stein, The Cincinnati Post, Art of '80's makes political statement at CAC, Dec 8, 2003

Victor Cassidy, Artnet February 22, 2004, repro

Artdaily.com, Crimes and Misdemeanors: Politics in US Art of the 1980's, September 22, 2004

Joe Dirosa, New York Artist Series, East Village USA, January 21, 2005

Wendy Ward, Baltimore City Paper, Critics Picks, May 4, 2005. "Eureka"

Mark Feeney, The Boston Globe, Examining nature's beauty with bold visions", August 3, 2005.

Michele Natale, New Observer, Nasher show probes man-earth links, October 30, 2005.

Ambrose Clancy, Southampton Press, Town and Developer Strike Deal, August 24, 2006 repros

Ambrose Clancy, Southampton Press, Hidden Away, September 14, 2006

Ambrose Clancy, Southampton Press, Only Two of Historic Plots will be Saved, Sept 28, 2006

Mary Cummings, Southampton Press, A walk in the woods brings welcome surprise for artist, Jan 18, 2007 repros

Jess Frost, East Hampton Star, Recalling an American Dream, February 1, 2007 repros

Valerie Cotsalas, New York Times, Seeking to Preserve Eccentricity, March 4, 2007

Pat Rogers, Southampton Press, Cultivating Ideas on Environmental Art, May 13, 2007

Benjamin Genocchio, New York Times, Digging in to Nurture Nature, May 20, 2007

Katy Niner, Jackson Hole News, Sounding the Alarm, Sept 9, 2009

Penelope Green, New York Times, An Artist feathering Her Nest, July 16, 2009 front page, D1, D5 and http://www.nytimes.com/2009/07/16/garden/16chickens.html?_r=1 with online slide show

Nicole Bengiveno, New York Times, <http://lens.blogs.nytimes.com/2009/11/10/assignment-12/?hp> with online slide show of Sandrow's work

Janet Goleas, Blink, Hope Sandrow at Art Sites, August 28, 2010

Veronica Roberts, An Exchange with Sol LeWitt, Fluent Collaborative February 18 2011

Gabrielle Selz, Huffington Post Arts, The Egg, Inside and Out, April 19, 2011 http://www.huffingtonpost.com/gabrielle-selz/hope-sandrow-artist-studio_b_850763.html

Emily J. Weitz, Sag Harbor Express, When Chickens Change a Life, June 2, 2011 Front Page

Steve Parks, Long Island Newsday, Parrish Art Museum gets Watermill Home, October 31, 2012

Barbara A. MacAdam, Artnews, A Barn by Any Other Name, November 2012

Joyce Beckenstein, Art of the Times, Nature Incorporated A group show at art sites in Riverhead, New York November 2012

Joyce Beckenstein, Art of the Times, Nature Incorporated November 2012

Joyce Beckenstein, Sculpture Magazine, Live Media, Feature Article, March/April 2013

Annette Hinkle, Sag Harbor Express, Clairaudience Elevates Sound to an Art Form, March 20 2013

Lee Magill, Timeout Kids, Against the Grain is open at the Museum of Arts and Design, March 21, 2013

Dianne B, Dirtier August 8 2013

Alex Jovanovich, Artforum, Hope Sandrow speaks with [artforum.com](http://www.artforum.com), <http://www.artforum.com/video/id=60049&mode=large>, 14 minute interview, June 2016

Amanda Bernocco, Southampton Press, Sept 8, 2016 Eastern Edition, Neighbors Win Round, <http://olive.pressnewsgroup.com/olive/odn/southamptoneast/shared/ShowArticle.aspx?doc=SPE%2F2016%2F09%2F08&entity=Ar00105&sk=827D8E70>

Lauren Cavalli, artforum.com, Judge Rules In Favor of Artist Hope Sandrow in Lawsuit Against Developers, <http://www.artforum.com/news/id=63331>

Jen Newman, 27east.com, New Arts And Culture Committee Created In Southampton Town April 26 2017

Bridget LeRoy, 27east.com, Southampton Town Has High Hopes For New Arts And Culture Committee May 16 2017

Julia Halsey, 27east.com, Southampton Arts And Culture Committee To Hold First Meeting On June 19 June 11 2017

Jen Newman, 27east.com, Southampton Town Board Repeals PDD Law On Tuesday July 12 2017

Valerie Gordon, 27east.com, UPDATE: [Great Blue Heron Released At Shinnecock Bay](#)

Andrew Belonksy, The Red Ribbon: An Oral History Magenta December 2019

SELECTED INTERNATIONAL PUBLICATIONS

Francis Granon, Photos sur Canapes, Telerama, 1/30/85, Paris, France

Patrick Roegires, Trois Jeunes Artistes Americains, Revolutions, Paris, France

Katherine Texier, New York Creation: Effervescences, Autremont, 1984, Paris, France

Maria Nadotti, Arrivano gli Americani, publication unknown, Italy

-----, New York, Juliet, Oct./Nov. 1985, p.29

-----, East Village, The Paris Free Voice Feb. 1985

Andrea Muller-Pohle, reproductions, European Photography, July/August/September 1986 repro

Grazia Quaroni, New York. Le donne dell'arte, Marie Clair (Italian), October 1991, pp.123-131 repros

Von Andreas Holl, Frankfurter Rundschau, Gepinkelt wird im Stehen, June 11, 2000

SELECTED MEDIA

John Dankovosky, WNPR, WHERE WE LIVE: An Exchange about Sol LeWitt, January 12, 2011 <http://www.yourpublicmedia.org/content/wnpr/where-we-live-exchange-about-sol-lewitt>